

♩ = 96

Gloria

Ian Coleman

f

Glo -

5

ry to God in the high - est, and on earth peace to peo - ple of good - will we -

9

praise you, we bless you, we a - dore you, we glo - ri - fy - you, we give you thanks for your great

13

glo - ry, Lord God, — hea - ven - ly king, O God, Al - migh - ty Fa - ther.

17

p

Lord Je - sus Christ, on - ly be - got - ten Son;

21

Lord God, Lamb of God; Son of the Fa-ther; you take a-way the sin

26

of the world; have mer-cy on us you take a-way the sin of the world, re-

30

ceiveour prayer. you are sea-ted at the right hand of the Fa-ther, have mer-cy

34

on us; for you a lone are the Ho-ly One you a

38

lone are the Lord; you a-lone are the Most High Je - sus Christ, with the

This system contains measures 38 through 41. The vocal line begins with a half note 'lone', followed by eighth notes 'are the Lord;'. After a whole rest, it continues with eighth notes 'you a-lone are the Most High Je - sus Christ, with the'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex eighth-note and sixteenth-note pattern in the left hand.

42

Ho - ly Spi-rit in the glo-ry of God, the glo - ry of God the Fa - ther, A -

This system contains measures 42 through 45. The vocal line starts with a half note 'Ho - ly', followed by eighth notes 'Spi-rit in the glo-ry of God,'. After a whole rest, it continues with eighth notes 'the glo - ry of God the Fa - ther,' and ends with a half note 'A -'. The piano accompaniment continues with eighth-note patterns in both hands.

46

- men, A - - men, A

This system contains measures 46 through 48. The vocal line has a half note '- men,', followed by a whole note 'A - - men,', and then a half note 'A' with a long dash. The piano accompaniment includes triplets in the right hand and sustained chords in the left hand.

49

men.

This system contains measures 49 through 52. The vocal line consists of a single half note 'men.' followed by three whole rests. The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand, concluding with a final chord.